

LORNA FENCER NAPURRULA

PAINTINGS FROM YUMARLPA

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VIVIEN ANDERSON GALLERY

13 NOVEMBER – 27 NOVEMBER 2003

1.

WARPURI – SMALL BUSH POTATO 2003
SYNTHETIC POLYMER PAINT ON CANVAS
204.0 X 143.0 CM



this is lorna's father's story, jagamarra and tjupurrula dreaming.
"it's a big story that bush potato. Its tucker, in my country, when you see the leaves, above the ground,
that's how you pull them up"

2.

WARPURI – SMALL BUSH POTATO 2003
SYNTHETIC POLYMER PAINT ON CANVAS
142.0 X 205.0 CM



this is lorna's father's story, jagamarra and tjupurrula dreaming.
"it's a big story that bush potato. Its tucker, in my country, when you see the leaves, above the ground,
that's how you pull them up"

3.
CATERPILLAR DREAMING 2003
SYNTHETIC POLYMER PAINT ON CANVAS
144.0 X 262.0 CM



This is a Jagamarra Dreaming, (Lorna's father's and brother's Dreaming), also Napurrula, Japanangka, and Nakamarra skin groups.

"These are caterpillars, in a big tree, cheeky ones, in my country, Yapa country, in the Tanami Desert."

These little green caterpillars cluster together in groups of hundreds. They live in and eat the leaves of the trees. The slightest touch causes an itchy red rash on the skin, which will cover the whole body with hives.

The circles represent the trees where they went and grow. The squiggles are the caterpillars, when they have completed their growing cycle. Caterpillar Dreaming story comes from the Tanami Desert in the Northern Territory.

4.
WAMPARNA DREAMING – FLOWERING BUSH POTATO 2003
SYNTHETIC POLYMER PAINT ON CANVAS
142.0 X 248.0 CM



bush potato paintings tell the dreamtime story about the women of napurrula and nakamarra skin groups.

These women travel with their digging sticks and coolamon dishes. The coolamons are used for collecting bush tucker, especially bush yams. Yams grow as roots underground, that is why the women use digging sticks or a wadi.

The lines represent the complex root system and branches of the bush potato plant. This dreaming took place at a small outstation in the northern territory called yumarlpa. This is the home of lorna fencer napurrula.

5.
WARPURTI – SMALL BUSH POTATO 2003
SYNTHETIC POLYMER PAINT ON CANVAS
126.0 X 98.0 CM



this is lorna's father's story, jagamarra and tjupurrula dreaming.
"it's a big story that bush potato. Its tucker, in my country, when you see the leaves, above the ground,
that's how you pull them up"

6.
CATERPILLAR DREAMING 2002
SYNTHETIC POLYMER PAINT ON CANVAS
200.0 X 66.0 CM



This is a Jagamarra Dreaming,(Lorna's father's and brother's Dreaming), also Napurrula, Japanangka, and Nakamarra skin groups.

"These are caterpillars, in a big tree, cheeky ones, in my country, Yapa country, in the Tanami Desert."

These little green caterpillars cluster together in groups of hundreds. They live in and eat the leaves of the trees. The slightest touch causes an itchy red rash on the skin, which will cover the whole body with hives.

The circles represent the trees where they went and grow. The squiggles are the caterpillars, when they have completed their growing cycle. Caterpillar Dreaming story comes from the Tanami Desert in the Northern Territory.

7.
YARLA 2003
SYNTHETIC POLYMER PAINT ON CANVAS
147.0 X 261.0 CM



This is Lorna's fathers story, Jagamara and Tjupurulla Dreaming. 'It's a big story that Bush Potato. Its tucker, in my country.'

Bush Potato paintings tell the Dreamtime story about the women of Napurrula and Nakamarra skin groups.

These women travel with their digging sticks and coolamon dishes. The coolamons are used for collecting bush tucker especially bush yams. Yams grow as roots underground, that is why women have to use digging sticks.

The lines represent the complex root system and branches of the bush potato plant. The circles throughout the painting are where the women dig to retrieve the bush potatoes. This dreaming took place at a small outstation called Yumarlpa Northern Territory.